

Alexis Kurtzman

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Education

- 2018 Master of Fine Arts, University of Arkansas School of Art, Fayetteville, AR.
- 2013 Bachelor of Fine Arts, Printmaking, Tyler School of Art, Temple University, Philadelphia, PA.
- 2012 Temple University Rome, Italy.
- 2011 Temple University, Paris, France.

Solo and Two-Person Exhibitions

- 2020 *A Matter of Time*, The District Galleries, Fort Smith, AR- Canceled due to COVID-19
- 2019 *Point A to Point B*, Arsaga's at the Depot, Fayetteville AR
- 2018 *Subject to Change*, MFA Thesis Exhibition, Faulkner Performing Arts Center, University of Arkansas, Fayetteville, AR.
One Nite Standard: Alexis Kurtzman and Cassie Sanderson, LaLaland, Fayetteville, AR.
- 2016 *Alexis Kurtzman and Esther Nooner*, Local Color Gallery, Fayetteville, AR.
- 2014 *Auto-Erotic*, Crane Arts and The Last Drop Wallspace, Philadelphia, PA.
Alexis Kurtzman, Grayson Sky, Philadelphia, PA.
- 2013 *Les Armes des Grands*, BFA Thesis Exhibition, Stella Elkins Gallery, Tyler School of Art, Temple University, Philadelphia, PA.

Selected Group Exhibitions

- 2020 UAFS faculty exhibition, University of Arkansas Fort Smith, Fort Smith, AR- Canceled due to COVID-19
- 2019 NJC: Works on Paper, Long Beach Island Foundations for the Arts and Sciences, Longbeach, NJ
Caspfest: National Juried Exhibition, 5&J Gallery, Lubbock, TX.
- 2018 Impressions, d'Art Center, Norfolk, VA.
Transplanted: A 2018 University of Montana Exhibition, University of Montana, Missoula, MT.
Thesis Pieces: Third Year MFA Group Exhibition, Stage Eighteen, Fayetteville, AR.
The 33rd International Exhibition, Meadows Gallery, University of Texas at Tyler, TX.
The Millennial Show, TEJAS Gallery, Dayton, OH.
- 2017 Printmaking NOW, Umpqua Valley Arts Association, Roseburg, OR.
Art Now: Printmaking, Ann Arbor Arts Center, Ann Arbor, MI.
- 2016 Artist as Thinker, Maker, Feeler, Cade Art Gallery, Arnold, MD.
Broken Things: MFA Group Exhibition, Idle Class, Fayetteville, AR.
64 Arts National Juried Exhibition, Buchanan Center for the Arts, Monmouth, IL.
One Nite Standard: Alexis Kurtzman, Lauren Whitmore and Esther Nooner, LaLaland, Fayetteville, AR.
- 2015 Art at the Center Juried Exhibition, Overland Park Gallery, Overland Park, KS.
24th National Parkside Small Prints Exhibition, Parkside Gallery, University of Wisconsin, WI.
- 2014 International Juried Exhibition, HUD Gallery, Ventura, CA.
37th Annual Art of Paper National Juried Exhibition, Maryland Federation of Art, Annapolis, MD.
- 2013 Rittenhouse Square Student Fine Art Exhibition, Rittenhouse Square, Philadelphia, PA.
- 2012 Student Exhibition, Gallery of Art, Temple University Rome, Rome, Italy.

Awards, Grants, Scholarships, Portfolio Exchanges

- 2020 "Screenprint: Beyond DIY Culture" portfolio exchange, Mid America Print Conference 2020, Kent State University School of Art, Kent, OH (portfolio pushed to 2021 due to COVID-19)
- 2018 University of Arkansas Travel Grant: SGCI: Altered Landscapes Conference

- 2017 Second Place, Fuel for the Fire, Arts Council of Fayetteville, Fayetteville, NC.
University of Arkansas School of Art Summer Opportunity Award: Scuola Internazionale di Grafica Residency.
- 2016 University of Arkansas School of Art Summer Workshop Scholarship: Anderson Ranch.
University of Arkansas Travel Grant: SGCI: Flux Conference.

Residencies, Workshops & Critiques

- 2021 **Workshop Instructor**, "Introduction to Printmaking: Monotype and Relief", St. Louis Artist' Guild, St. Louis, MO.
In this course, students will investigate the basic principles utilized in a variety of printmaking monotyping and relief/woodcut techniques. You will learn the basics of registration, carving, and image construction for a print matrix and produce limited work editions for each technique. Emphasis will be placed on developing critical judgement, aesthetic awareness, and visual vocabulary associated with talking about your own and other's work.
- Online Workshop Instructor**, "History of Women in Print", Manhattan Graphics Center, New York, NY.
In this course, students will survey the rich history of women printmakers' work, past and present. Through weekly lectures, videos, podcasts, readings, and a closed discussion group on MGC's website (students only), we will discuss and unpack the work of emerging, lesser-known, and established women-identifying printmakers and how their work and contributions have impacted the world of printmaking at large. We will also pay significant attention to women-run printshops, residencies, and ateliers as a way of connecting history with contemporary opportunities for women in the field of print
- 2020 **Guest Critic**, Fundamental Design Skills, Fay Jones School of Architecture and Design, University of Arkansas, Fayetteville, AR
Draw to Perform Artist Residency, Copper Dollar Studios, Brighton, United Kingdom (pushed to 2021 due to COVID 19)
- 2018 **Open Wabi Residency**, Frederickstown, OH.
The Open Wabi Artist Residency Program offers emerging and established artists the time, space, and environment to encourage growth and experimentation in their practice. The residency is designed to allow artists to take risks and pursue new projects and ideas. While in residence, artists are encouraged to pursue their own work amidst a group of peers. Open Wabi facilitates this by providing large studios, unique spaces for installation, basic living facilities, and the opportunity for collaboration and critique with visiting artists and critics.
- 2017 **Contemporary Art/Historic Context Residency**, Scuola Internazionale di Grafica, Venice, Italy.
Using the exhibitions of the 2017 Venice Biennale, Punta Della Dogana and Palazzo Grassi, and Peggy Guggenheim as a starting point for in-depth discussions of contemporary art and studio practice. This residency has the dual intent of acting as a guided international residency and an opportunity to work at the Scuola's studios.
- 2016 **Anderson Ranch**, Snowmass Village, CO.

Professional and Teaching Experience

- 2021-2022 **Printmaking Technician and Education Assistant**, St. Louis Community College, St. Louis, Mo.
Assisting students with printmaking processes, assisting instructors with demonstrations and assignments, Maintaining and organizing printmaking studios, minor to moderate press and equipment maintenance, cleaning and polishing presses, assisting digital output printing for students, taking shop inventory and ordering supplies, maintaining digital printing lab, dark-room and photo-based processes
- Design Assistant and Social Media Coordinator**, St. Louis Community College, St. Louis, MO
Serving at the social media coordinator for the Design Visual and Performing Arts Department, coordinate schedules and posting for Art, theater and music, controls the Facebook, Instagram and School website accounts, edit images of faculty and student work, draft permission documents for all postings involving students and faculty, advertise degrees and all campus exhibitions and performances
- 2021 **Adjunct Professor/ Drawing I,II,III and IV**, St. Louis Community College Forrest Park campus, St. Louis, MO
Adjunct Professor/ Drawing I and II, St. Louis Community College Meramec campus, St. Louis, MO
Adjunct Professor/ Art Appreciation – WEB Online, East Central College, Union, MO

- 2020-2021 **Adjunct Professor/ Drawing I**, East Central College, Union, MO
Adjunct Professor /Drawing II and Drawing III, East Central College, Union, MO
 In this stacked course, students will continue to further investigate a concentrated conceptual and technical practice of the elements of drawing and their application to pictorial motifs by employing a variety of tools and materials. This course places specific emphasis on advanced compositional skills that are necessary to create finished works of art and the development of an individual style. Visual Perception and drawing concepts of contour line drawing, experimentation, texture, value and color, wet and dry media, visual metaphor and symbolic expressive drawing, etc will be examined
- Adjunct Professor /Art Appreciation**, East Central College, Union, MO
 This course is intended to stimulate students' visual, cultural, and intellectual awareness by introducing design vocabulary, conceptual awareness, analytical skills, and methods of the creative process. Students will also be introduced to a general overview of global artistic activities through the ages and consider the importance of visual arts in their contemporary lives. In this course, students will investigate the fundamental elements, theories, vocabularies and applications of visual art. Students will be introduced to a general overview of global artistic activities and visual art making practices from. This course will focus more specifically on black artists, BIPOC artists, LGBTQ artists and women identifying artists from the beginning of the 19th century to present day.
- 2019-2020 **Adjunct Instructor of Record / 2D Design**, University of Arkansas Fort Smith, Fort Smith, AR
Adjunct Instructor of Record /Intro to Drawing, University of Arkansas Fort Smith, Fort Smith, AR.
 In this course, students will investigate the fundamental elements of drawing and their application to pictorial motifs by employing a variety of tools and materials. Visual perception and drawing concepts of planar issues. proportion, pictorial space, modeled drawing, chiaroscuro and comprehensive application are investigated.
- 2019 **Adjunct Instructor of Record / 2D Design**, Arkansas Tech University, Russellville, AR.
 This course explores the basic and extended elements and principles of 2-dimensional design, including but not limited to texture, symmetry, asymmetry, shape and space, color theory and collage. This course also presents various technique demonstrations plus presentations on various historical and contemporary studio practitioners.
- 2018 **Graduate Instructor of Record / Introduction to Printmaking**, University of Arkansas School of Art, Fayetteville, AR.
 Teaching beginner to advanced level students the fundamental and extended techniques of relief, intaglio and monoprinting processes, leading demonstrations and presentations of contemporary print artist work.
- 2015-2018 **Printmaking Technician and Monitor**, University of Arkansas School of Art, Fayetteville, AR.
 Maintaining and organizing printmaking studios, assisting undergraduates and Post-Bacs in multiple printing processes, minor to moderate press maintenance, liaison for print club visiting artists, cleaning and polishing presses, assisting digital output printing for students, submitting orders for replenishable materials to the supervisor
- 2016-2018 **Printmaking Club President**, University of Arkansas School of Art.
 Arranging regularly scheduled meetings between members, applying for funding for professional visiting artists, running print and sketchbook sales, applying for funding and arranging to send students to the Southern Graphics Council Conference
- 2017 **Teaching Assistant under Kasey Ramirez**, Etching I, University of Arkansas School of Art.
 Assisting the instructor (or individually running) with printmaking technique demonstrations, doing preliminary preparation work for example prints, assisting and guiding students as necessary through their ideas and compositions for assignments
- 2016 **Teaching Assistant under Alex Hanson**, Collaborative Thinking, University of Arkansas School of Art.
 Facilitating students in group projects, supporting artist-student relations, and promoting exploration of creative practices within a performative and relational aesthetic environment.
- 2014 **FOB Holder and Printshop Technician**, Second State Press, Philadelphia, PA.
 Registering new printshop members, maintaining studio supplies, assisting other working studio members in the shop, maintaining a daily shift log, submitting orders for replenishable materials, organizing print exchanges, minor to moderate equipment maintenance and repair

Volunteer Experience

2021 **Printshop Assistant/Apprentice**, Central Print Studios, St. Louis, MO.
Letterpress and screen-printing Non-profit studios in St. Louis focusing on community engagement, workshops, commission work and promotion of letterpress using historical equipment. Responsibilities include; organizing type, assisting in workshops, minor to moderate vandercook press maintenance, shop organization, administrative work

Professional Service Experience

Member, FATE (Foundations in Art: Theory and Education).

